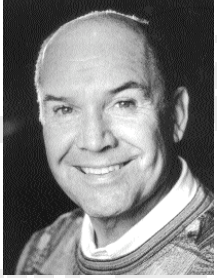


Welcome to



THE OLD GLOBE



Glorious greetings to you all!

What a pair of pearls The Old Globe has in store for us this fall, as we kick off our newly reconfigured Season 2003-04!

Ahoy to the gifted Stan

Wojewodski, who returns to us after serving as Dean of the Yale School of Drama and Artistic Director of the Yale Repertory Theater, with his rousing production of Tom Stoppard's *Rough Crossing*. The celebrated André Previn provides a few witty tunes for this art deco transatlantic cruise which flounders in storms on the high seas as two playwrights race against time to find an ending to their new musical, *The Cruise of the Dodo!* Hilarious complications ensue as they try to mollify their fragile and jealous composer, while navigating the treacherous romantic currents of their lead actors and an eager but hopeless ship's steward.

Rough Crossing is a lesser known and rarely performed Stoppard play filled with witty puns, physical comedy and clever conceits. For over forty years, this multi-Tony and Olivier Award-winner has brought artful wordplay and tremendous passion to the world stage. This is Stoppard at his lightest and most delightful!

Leading off in the Cassius Carter Center Stage is our very own Richard Seer's production of the timely tale, *Blue/Orange*. A fresh new voice in the theatre, award-winning British playwright Joe Penhall has penned a savagely funny psychological boxing match in which the patient, whose treatment triggers a professional disagreement between two psychiatrists, becomes their unwitting punching bag. Health insurance comes under attack as well, as the doctors are encouraged to release the patient prematurely as a cost-cutting measure. This much decorated winner of England's Olivier Award for best new play of 2001 is an incendiary and darkly comical tale of race, madness and a Darwinian power struggle.

So settle in – we have riches beyond imagining – making theater-going a constant star on your horizon. Thanks for bringing the art of the theater to the heart of San Diego!

JACK O'BRIEN
Artistic Director



It's an exciting time at The Old Globe. The 2003-04 season is beginning in the Old Globe Theatre and the Cassius Carter Centre Stage, while the final production of our triumphant summer season plays the Lowell Davies Festival Theatre. This summer San Diego theatregoers were treated to spectacular performances by Globe artists to rave reviews. You may have seen the exceptional notice and rare west coast

review *The New York Times* gave our production of *Julius Caesar*. The 2003-04 season is sure to continue The Old Globe tradition of theatrical excellence beginning with Tom Stoppard's hilarious *Rough Crossing* and the Olivier Award-winning *Blue/Orange*.

Of course, before we know it, the holiday season will be upon us, and this year the Globe has three wonderful productions for the entire family. First, our annual tradition of Dr. Seuss' *How the Grinch Stole Christmas!*, which is made possible through the generosity of Audrey Geisel and *The San Diego Union-Tribune*. Now in its sixth year, the Grinch returns to captivate audiences of all ages. This November will also begin the "Seussentennial," a year long 100th birthday celebration honoring the creative genius of Theodor Seuss Geisel. The Old Globe will celebrate with tens of thousands of children and families, both here at the Globe and in our communities and schools, as part of this national event. Additionally, we are delighted to inaugurate the first annual "Grinch Family Gala" on November 15, a fun-filled event where San Diego families can enjoy a wonderful afternoon of theater activities, a special luncheon, as well as a performance of the *Grinch*.

During the holidays San Diego audiences can also rock out with the New Year's Eve musical *Striking 12*, featuring one of America's hippest rock music ensembles, GrooveLily.

If *Grinch* and *Striking 12* weren't enough, The Old Globe is honored to host the much-anticipated return to our stage of Teatro Máscara Mágica's *La Pastorela de Felicidad*, the traditional nativity play that will light up the Lowell Davies Festival Theatre with holiday magic.

Finally, I would like to acknowledge our family of Season Sponsors, whose generous gifts, along with the support of patrons like you, continues to allow us to bring San Diego the best of the American theatre and our much needed education programs to our community.

LOUIS G. SPISTO
Executive Director

Sponsors

Our 2003 Season Sponsors continue a tradition of annual leadership gifts of \$50,000 or more to The Old Globe that help us sustain the highest possible quality of work appearing on our stages. We are deeply grateful to these most generous donors.

The Lipinsky Family
Donald and Darlene Shiley
Anonymous
Sheryl and Harvey P. White
Karen and Donald Cohn

**WELLS
FARGO**

We also gratefully acknowledge our generous sponsors of this production of *Blue/Orange*:

MARSH
An **MMC** Company

and

Karen and Donald Cohn

MARSH Inc. is the world's leader in employee benefits, risk solutions and insurance services. In keeping with their aim to "speak the local language and understand the local culture," MARSH is actively involved throughout the San Diego community. They are long-time supporters of the Globe, providing major financial and volunteer support for several productions. Sue Ebner, Senior Vice President at MARSH, has served on the Globe's Board of Directors since 2001.

Karen and Donald Cohn have been actively involved with The Old Globe for over a decade. Karen joined the Globe Board in 1993 and subsequently served two terms as Board President, as well as Chair for three of the Theatre's Galas, including the extremely successful *Grinch* Gala of 1998. Past production sponsorships have included *Twelfth Night*, *A Midsummer Night's Dream*, *The Doctor Is Out* and *Wonderful Tennessee*. Karen currently serves as a member of the Board's Executive Committee, and the Co-Chair of the Globe's Endowment and Capital Campaign.

We extend our gratitude to MARSH and Karen and Donald Cohn for their community leadership in supporting the important arts and education programs in the region. We're very pleased to honor them as sponsors of *Blue/Orange*.



THE OLD GLOBE

P R E S E N T S

BLUE/ORANGE

BY

Joe Penhall

SCENIC DESIGN

Robin Sanford Roberts

COSTUME DESIGN

Charlotte Devaux

LIGHTING DESIGN

Chris Rynne

SOUND DESIGN

Paul Peterson

VOICE & DIALECT COACH

Jan Gist

STAGE MANAGER

Lisa Porter*

DIRECTED BY

Richard Seer

BLUE/ORANGE was first performed at the Cottesloe Theatre, Royal National Theatre on April 7, 2000. Michael Codron and Lee Dean transferred the Royal National Theatre's Production to the Duchess Theatre, London on April 30, 2001.

The American Premiere took place at the Atlantic Theatre Company, Neil Pepe, Artistic Director/Beth Emelson, Producing Director in New York City in December, 2002.

BLUE/ORANGE by Joe Penhall is presented by arrangement with Dramatists Play Service, Inc., in New York.

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this play in Spanish, please request it from an usher.

Casting by: Liz Woodman, C.S.A.

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Cast of Characters

IN ALPHABETICAL ORDER

Christopher.....TEAGLE F. BOUGERE*

Bruce.....BRIAN HUTCHISON*

Robert.....NED SCHMIDTKE*

Setting: The action takes place over 24 hours in a modern NHS psychiatric hospital in London.

There will be one 15-minute intermission.

** Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Profiles



Teagle F. Bougere

(Christopher)

THE OLD GLOBE: *Debut*. BROADWAY: *The Tempest* (with Patrick Stewart, directed by George C. Wolfe, Drama League Award). OFF-BROADWAY: *A Last Dance for Sybil* (with Ruby Dee), *The Winter's Tale* (with David Straithairn), Classic Stage Company; *Antony and Cleopatra* (with Vanessa Redgrave), *King Lear* (with Harris Yulin), *Othello* (with Patrick Stewart). FILM: *A Beautiful Mind*, *Two Weeks Notice*, *The Imposters*, *The Pelican Brief*, *Murder in Black and White*, *What the Deaf Man Heard* (with James Earl Jones). TV: *The Cosby Show*, *Law & Order*, *Third Watch*, *The Job*.



Brian Hutchison

(Bruce)

THE OLD GLOBE: *All My Sons*, *The Hostage*, *Albee's Men*, *Henry V*, *Love's Labour's Lost*. BROADWAY: *The Invention of Love*, *Proof*. REGIONAL: *Can't Let Go* (world premiere), Keen Company; *The Drawer Boy*, Studio Arena; *Beatrice et Benedict*, New York Philharmonic; *Fit to be Tied* (workshop), Playwright's Horizons; *Madwoman of Chaillot*, *The Waiting Room*, Williamstown; *Three Tall Women*, Pittsburgh Public Theatre. FILM: *Sudden Death*, *Jetfighter*. TV: *All My Children*, *Guiding Light*. EDUCATION: Mr. Hutchison received his BA from Lafayette College and his MFA from USD/The Old Globe Professional Actor Training Program.



Ned Schmidtke

(Robert)

THE OLD GLOBE: *Pericles*. BROADWAY: *Aren't We All?* (also national tour). REGIONAL: *Six Degrees of Separation*, National Tour; *Richard II*, *Macbeth*, *Tartuffe*, Stratford Shakespeare Festival, Canada; *The Moliere Comedies*, Mark Taper Forum; *Driving Miss Daisy*, Utah Shakespeare Festival; *The Real Thing*, Court Theatre; *Henry IV*, parts 1 and 2, *Much Ado About Nothing*, *The Three Musketeers*, *The School for Scandal*, Oregon Shakespeare Festival; *Molly Sweeney*, Indiana Repertory Theatre; *Twelfth Night*, *Cymbeline*, Chicago Shakespeare; *The Three Sisters*, *The Winter's Tale*, Goodman Theatre; *Later Life*, American Stage Festival; *Libra*, Steppenwolf Theatre; *Mrs. Warren's Profession*, *Nothing Sacred*, *Uncommon Ground*, Northlight Theatre; *Don Juan*, *Passion*

Play, Arena Stage; *Cyrano de Bergerac*, *Plenty*, Huntington Theatre. FILM: *Mercury Rising*, *My Best Friend's Wedding*, *Chain Reaction*, *The Relic*, *Music Box*. TV: *JAG*, *West Wing*, *The Practice*, *ER*, *Crossing Jordan*, *Fastlane*, *Roswell*, *First Monday*, *Early Edition*.

Joe Penhall

(Playwright)

Joe Penhall's first play, *Wild Turkey*, was performed at the Old Red Lion as part of the 1993 London New Play Festival. *Some Voices*, which premiered at the Royal Court Theatre Upstairs in 1994, won him a Thames Television Bursary and the John Whiting Award in 1995. Also in 1995, his play *Pale Horse* premiered at the Royal Court Theatre Upstairs and won the Thames Television Best Play Award. Penhall's other works for the stage include *Love and Understanding*, which debuted at the Bush Theatre in 1997 and had its U.S. premiere the following year at the Long Wharf Theatre; and *The Bullet*, which debuted at the Donmar Warehouse in 1998. He adapted his play *Some Voices* into a feature film in 2000. Penhall was the 1995 Thames Writer in Residence at the Royal National Theatre, where *Blue/Orange* had its world premiere in 2000. Mr. Penhall currently lives in London.

Richard Seer

(Director)

THE OLD GLOBE: *All My Sons*, *Da*, *Old Wicked Songs*. Additionally, Mr. Seer has been Director of The Old Globe/ University of San Diego Professional Actor Training Program since 1993. With the program he has directed *Psychopathia Sexualis*, *Reckless*, *The Water Engine*, *Twelfth Night*, *Burn This*, *Cloud 9*, *The Cherry Orchard*, *Translations*. BROADWAY: *Da*, for which he received the Theatre World Award for his performance as Young Charlie in the 1978 Tony Award-winning production. ELSEWHERE: He has directed or performed in over 60 productions at theatres in this country and Great Britain, including productions at the Goodman Theatre in Chicago, The Kennedy Center, Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theatre Company in Boston, Washington's Playwrights' Theatre, Studio Arena Theatre in Buffalo, the Edinburgh Fringe Festival and the Sybil Thorndike Repertory Theatre in England, to name a few.

Robin Sanford Roberts

(Scenic Design)

THE OLD GLOBE: *Rounding Third*, *Faith Healer*, *Betrayal*, *Da*, *Art*, *God's Man in Texas*, *Old Wicked Songs*, *Private Eyes*, *Collected Stories*, *Albee's People*, *The Old Settler*, *Scotland Road*, *Miracles*, *Sylvia*, *The Compleat Wrks of Willm Shkspr (Abridged)*, *Voir Dire*, *The Substance of Fire*, *Uncommon Players*; also, The Old Globe Galas for 1999, 2000, 2001, 2002. With The Old Globe/University of San Diego Professional Actor Training Program: *All in the Timing*, *The Misanthrope*, *Love's Labour's Lost*, *Pericles*. BROADWAY: *It Ain't Nothin' but the Blues*. REGIONAL: *Fire on the Mountain*, *Working*, *The Merchant of Venice*, *The Beauty Queen of Leenane*, *Avenue X*, *It Ain't Nothin' but the Blues*, San Diego Rep; *Blues in the Night*, *Three Tall Women*, *California Schemin'*, Sacramento Theatre Company; *Waiting for Godot*, *Angels in America*, *Flesh and Blood*, Swine Palace Productions; *Three Mashas*, Telluride Theatre Festival; *Dixie Highway*, Hahn Cosmopolitan Theatre; *Dirigible*, Circle X Theatre. Additionally, Ms. Roberts was awarded a 1997 NEA/Theatre Communications Group Designer Fellowship; she is currently teaching in the Theatre Arts program at the University of San Diego. EDUCATION: Ms. Roberts received her MFA in Scenic Design from the University of California, San Diego and holds a Bachelor's Degree in Architecture from L.S.U.

Charlotte Devaux

(Costume Design)

THE OLD GLOBE: Designer: *Splendour*, *All My Sons*, *Betrayal*, *The SantaLand Diaries*, *Da*; Resident Assistant Costume Designer: *Imaginary Friends*, Dr. Seuss' *How the Grinch Stole Christmas!*, *A Midsummer Night's Dream*, *The Boswell Sisters*, *The Hostage*, *Old Wicked Songs*, *Things We Do for Love*, *The Woman in Black*, *Crumbs from the Table of Joy*, *The Countess*, *Vita and Virginia*, *Art*. ELSEWHERE: *Linnaeus*, *Prince of Flowers*, Botanic Gardens, Christchurch, New Zealand, and Royal Botanic Gardens, Sydney, Australia (winner, Fringe First, Edinburgh, Scotland), also in New Zealand: *Suburb*, *Twelfth Night*, Christchurch Repertory Theatre; *Hopes*, *Dreams and Perditions*, The Court Theatre. Charlotte is an Associate Designer of The Christchurch Drama Theatre and has designed numerous children's productions, also *Dr. Livingstone*, *I Presume* (premiere), London, UK.

FILM/TV: Ms. Devaux was formerly the costume designer, stylist and wardrobe supervisor for Television New Zealand's live children's programs and drama series. She has also designed a variety of New Zealand independent short films.

Chris Rynne

(Lighting Design)

THE OLD GLOBE: *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *SantaLand Diaries* ('01), Associate designer for Dr. Seuss' *How the Grinch Stole Christmas!*. Assistant designer for over 30 productions on the Globe and Festival stages. With The Old Globe/University of San Diego Professional Actors Training Program: *All in the Timing*, *A Winter's Tale*, *Two Gentlemen of Verona*, *Macbeth*, *Getting Married*. ELSEWHERE: U.S. premiere of Noel Coward's *Star Quality* at the Pasadena Playhouse; Associate designer for *Norma*, San Diego Opera; Luis Valdez's *Mummified Deer*, San Diego Rep; Lighting system design and *Hedwig and the Angry Inch*, Cygnet Theatre; *Travesties*, *Importance of Being Earnest*, *A Perfect Ganesh*, *Summer and Smoke*, *The African Company Presents Richard III*, *Auntie Mame*, North Coast Rep; *The Mystery of Irma Vep*, *Fifth of July*, *Boys in the Band*, *Love! Valour! Compassion!* (Patte Award), *Destiny of Me*, Diversionary Theatre; *Crazy for You*, Starlight Theatre. TV: Lighting Designer for the 2001 San Diego Sockers commercials. EDUCATION: Mr. Rynne holds a B.A. in Theatre from UCSD.

Paul Peterson

(Sound Design)

THE OLD GLOBE: *Rough Crossing*, *Time Flies*, *Pentecost*, *Knowing Cairo*, *Loves & Hours*, *Splendour*, *All My Sons*, *Faith Healer*, *Smash*, *An Infinite Ache*, *Compleat Female Stage Beauty*, *Betrayal*, *The SantaLand Diaries*, Dr. Seuss' *How the Grinch Stole Christmas!*, *The Pavilion*, *Enter the Guardsman*, *The Boswell Sisters*, *Vita and Virginia*, *The Countess*, *Crumbs from the Table of Joy*, *Orson's Shadow*, *God's Man in Texas*, *Travels with My Aunt*. ELSEWHERE: *The Magic Fire*, Milwaukee Rep; POP Tour (1999 & 2000), La Jolla Playhouse; *Sic*, *A Knife in the Heart*, *Richard III*, *The Chairs*, *Demonology*, *Alice in Modernland*, Sledgehammer Theatre; *Forever Plaid*, Backstage at Aubergine; *Gross Indecency*, Diversionary Theatre; also credits at The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, North Coast Repertory Theatre, Cape Fear

Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Lisa Porter

(Stage Manager)

THE OLD GLOBE: Ms. Porter worked at the Globe in 1988 as an intern and is delighted to be back as a Stage Manager. INTERNATIONAL: Ms. Porter has stage managed international tours for Mikhail Baryshnikov, Laurie Anderson, Richard Foreman, and Singaporean director Ong Keng Sen. She has collaborated with independent filmmaker Hal Hartley on two short films and his play *Soon*, which premiered at the Salzburg Festival. BROADWAY: Substitute Stage Manager for *Les Misérables*, *The Lion King*. OFF-BROADWAY: *Everybody's Ruby*, *Venus*, *Saturn Returns*, *Henry V*, The Public Theater. REGIONAL: *Venus*, *Uncle Vanya*, *Betty's Summer Vacation*, *The Taming of the Shrew*, Yale Repertory Theatre. EDUCATION: Ms. Porter holds an MFA from the Yale School of Drama and is currently a Visiting Lecturer of Stage Management at Yale.

Jan Gist

(Voice & Dialect Coach)

Jan Gist has worked as a voice, speech, and dialect coach at theatres around the country, including: *Time Flies*, *Julius Caesar*, *Pentecost*, *Compleat Female Stage Beauty*, *An Infinite Ache*, *Faith Healer*, *Pericles*, *Taming of the Shrew*, at The Old Globe. Credits at Oregon Shakespeare Festival include four plays in 1991; David Edgar's new play *Continental Divide* and Noel Coward's *Present Laughter* in 2003; *A Weaving of Words and Sounds* (original poetry). Also credits at Alabama Shakespeare Festival, Utah Shakespearean Festival, The Shakespeare Theatre, Arena Stage, Milwaukee Repertory Theatre and PlayMakers' Repertory. Ms. Gist worked on the film *The Rosa Parks Story* and can be heard on the upcoming radio program *A Way With Words*, as well as the voiceover for the San Diego Museum of Art's *Degas in Bronze* exhibit. Additionally, Gist has taught and led workshops around the country, including the national VASTA conference in Shakespeare's Shapely Language on speaking the text's structures. Ms. Gist is an originating and published member of the Voice and Speech Trainers' Association and has been published in *The Voice and Speech Trainers Associations' Journal* (original poetry), *The Complete Voice and Speech Workout Book* (voice exercises), and *More Stage Dialects* (Yiddish dialect). Gist holds a BFA from Carnegie Mellon University and an MFA from Wayne State University. Ms. Gist teaches with

The Old Globe/University of San Diego Professional Actor Training Program.

Liz Woodman Casting

(Casting)

THE OLD GLOBE: *Splendour*, *Loves & Hours*, *Knowing Cairo*, *Pentecost*, *Compleat Female Stage Beauty*, *An Infinite Ache*, *All My Sons*, *Faith Healer*, *Pericles*, *The Taming of the Shrew*, *Twelfth Night*, *The Boswell Sisters*, *A Midsummer Night's Dream*, *Art*, *Dinner with Friends*, *The Countess*, *Love's Labour's Lost*, *The Trojan Women*, *The Full Monty*, *God's Man in Texas*, *Orson's Shadow*, *Cymbeline*, *Things We Do For Love*, *Private Eyes*, *The Weir*, *Bedroom Farce*, *Blues for an Alabama Sky*, *Paramour*, *Romeo and Juliet*, *The Old Settler*, *Cowgirls*, *All in the Timing*. REGIONAL: The Alley Theatre, Hartford Stage. FILM: *The Lunch Date* (Academy Award). TV: *Loving* (Artios Award nomination), *Another World*, *Texas Dottie*. ELSEWHERE: Ms. Woodman has cast many plays in New York, from *Sugar Babies* to *Timon of Athens* (National Actors Theatre) to *Cowgirls*, *The Full Monty* and *A Thousand Clowns* with Tom Selleck. She cast *Not About Nightingales* for Trevor Nunn in both London and New York. Currently, she is the casting director for the national company of *The Full Monty* (Artios Award Nomination). MEMBERSHIPS: Casting Society of America, ATAS, League of Professional Theatre Women.

ADDITIONAL STAFF

Assistant to the DirectorEli Hans
Assistant Scenic DesignerAmanda Stephens
Assistant Costume DesignerLucien Anselmo
Production InternAmy Bristol

UNDERSTUDIES

BruceChristopher Gottschalk
RobertJeffrey Brick

SPECIAL THANKS

Lewis L. Judd, M.D.
Mary Gilmore Marston
Professor of Psychiatry
Chair, Department of Psychiatry, UCSD

Patricia Hoffman-Judd, Ph.D.
Clinical Professor of Psychiatry
Department of Psychiatry, UCSD

The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

ssdc The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

Grinch Family
Gala - \$75
Children (12 and under)

CAST OF DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! PHOTO BY

To receive an invitation call (619) 231-1941 x2322

Save the

La terre est bleue...

La terre est bleue comme une orange

Jamais une erreur les mots ne mentent pas

Ils ne vous donnent plus à chanter

Au tour de baisers de s'entendre

Les fous et les amours

Elle sa bouche d'alliance

Tous les secrets tous les sourires

Et quels vêtements d'indulgence

À la croire toute nue.

Les guêpes fleurissent vert

L'aube se passe autour du cou

Un collier de fenêtres

Des ailes couvrent les feuilles

Tu as toutes les joies solaires

Tout le soleil sur la terre

Sur les chemins de ta beauté.

The Earth is blue...

The earth is blue like an orange

Never a mistake words do not lie

They no longer give you cause to sing

It's kisses turn to get along (hear each other)

Madmen and lovers

She her wedding-ring mouth

All the secrets all the smiles

And what garments of indulgence

To believe her quite naked.

The wasps are flowering green

The dawn is worn around the neck

A necklace of windows

Wings cover the leaves

You have all the solar joys

All the sunlight upon the earth

On the roads of your beauty.

– *Paul Éluard*

A CONVERSATION WITH...

LEWIS L. JUDD, M.D.

*Mary Gilmore Marston Professor of Psychiatry
Chair, Department of Psychiatry, UCSD*

— AND —

PATRICIA HOFFMAN-JUDD, PH.D.

*Clinical Professor of Psychiatry
Department of Psychiatry, UCSD*

Q. *What is the relationship between a psychiatrist in training and his/her supervisor?*

A. In both Great Britain and the United States, psychiatrists in training require four years of education beyond medical school. They are required to care for patients under the supervision of more senior and experienced consulting or supervising psychiatrists. Psychiatrists in training are, in general, required to *defer* to the judgment and professional opinions of their senior attending psychiatrists, who have the ultimate responsibility for the patient's care. In this sense the attending psychiatrist has considerable power over the training psychiatrist and the patient. The opinion of the supervising psychiatrist will be the final one and the training

Q. *What are the primary differences between a diagnosis of Paranoid Schizophrenia and Borderline Personality Disorder?*

A. **Paranoid Schizophrenia** is among the most severe and disabling of all the psychiatric disorders; it is primarily a chronic lifelong and very serious condition. However, the severity of the disorder can wax and wane overtime and patients if treated appropriately can respond and have periods of time when they are relatively normal and symptom free. The diagnostic hallmarks of this disabling disorder are **delusions** and **hallucinations** and disorganized speech and behavior. A delusion is an erroneous or false belief that is not rational and has no basis in fact, but the patients cannot be convinced that the delusion is wrong. The most common **hallucinations** are auditory, occurring when the patient is clearly conscious and the patient perceives they are hearing voices that are coming from another source outside themselves. Delusions can be paranoid (i.e. "someone is persecuting me") or bizarre in nature i.e. ("I am God").

Borderline Personality Disorder was described, many years ago, as a disorder that existed on the borderline between "neurosis" and "psychosis." Modern thinking supported by empirical research has shown that this disorder is separate and distinct with its own characteristics, signs and symptoms. It usually appears in early adulthood and is characterized by a pervasive and persistent pattern of instability of interpersonal relationships, self-image, emotions, and marked impulsivity. Individuals with the borderline disorder usually have intense and disrupted interpersonal relationships. They often feel maltreated and hurt by significant others and become very angry and/or suicidal in response. As a means to manage their intense and unstable emotions they may also abuse drugs and alcohol, binge eat or gamble excessively. They often are self-mutilating as a means to reduce intolerable levels of anxiety and loneliness. These patients often dissociate and under increased stress experience psychotic states which are brief and rarely last more than a few days.

Q. *Can a patient's race or cultural background be responsible for their psychoses and behavior?*

A. In general, the content of major psychiatric disorders may be influenced by the person's particular background and experiences but not the actual symptoms and behavior. As humans, members of the psychiatric profession may carry certain prejudices and stereotypes about members of a particular racial/ethnic group that may influence their assignment of a diagnosis.

Cross cultural studies conducted by the World Health Organization have found that the diagnoses of major psychiatric disorders like these are based on the same symptoms and diagnostic criteria wherever the patient is living and individuals with psychiatric disorders including the borderline disorder are found in people of all ethnic, racial and cultural backgrounds.

Q. *Under what conditions are patients hospitalized involuntarily?*

A. Sections 1, 2, and 3, as referred to in the play, are procedures in Britain for admitting and holding a psychiatric patient in the hospital involuntarily. Here in the United States, patient's civil rights are also protected very scrupulously, and the California Welfare and Institutions Code specifies under what circumstances psychiatric patients can be held in the hospital on an involuntary basis.

Code 51-50 (corresponds to Britain's Section 1) – allows a psychiatrist, psychologist, emergency room physician or licensed physician in psychiatric training to admit a psychiatric patient to the hospital for 72 hours for observation and evaluation for being homicidal, suicidal or gravely disabled due to a mental condition.

Code 52-56 (probably corresponds to Section 2) allows a psychiatric patient to be held involuntarily for 14 days, on the basis that the patient is a danger to self and others, but only after an authorized hearing by duly appointed hearing officer supports the decision.

Conservatorship (probably corresponds to Section 3) refers to a legal procedure whereby the patient is declared more permanently gravely disabled and unable to manage daily affairs. He/she is assigned a legal guardian to make all major life decisions and manage finances. The conservatorship can only be rescinded by the court. The conservator, assigned by the court is either a family member or court appointee.

PHOTO BY CRAIG SCHWARTZ.



*much ado
about nothing*

DANA DELANY
(TWO-TIME EMMY AWARD-
WINNER, "CHINA BEACH")

BILLY CAMPBELL
("ONCE AND AGAIN,"
"THE ROCKETEER")

"I love you with so much of my heart that none is left to protest."

In this charming and suspenseful battle of the sexes, young lovers Hero and Claudio are set to be married. To pass the time, they conspire to set a "lover's trap" for Benedick, an arrogant confirmed bachelor, and Beatrice, his favorite sparring partner. Meanwhile, the evil Don Jon conspires to break up the wedding by falsely accusing Hero of infidelity. Witty wordplay, passionate poetry and clever plot turns abound in this delightful comedy – perfectly set under the stars in Balboa park!

**Much Ado About Nothing | By William Shakespeare |
Directed by Brendon Fox**



THE OLD GLOBE www.TheOldGlobe.org | 619-23-GLOBE |



Sep 13–
Oct 26
2003

ROUGH CROSSING

“Few modern playwrights serve a fizzier champagne of verbal wit...” — THE NEW YORK TIMES

By Tom Stoppard | Freely adapted from Ferenc Molnar's *Play at the Castle*

Directed by Stan Wojewodski | Old Globe Theatre

Tom Stoppard, Academy Award-winning screenwriter of *Shakespeare in Love* and critically-acclaimed author of such contemporary masterpieces as *Rosencrantz and Guildenstern are Dead*, *Arcadia*, and *The Invention of Love*, brings us this hilarious screwball comedy of romance and rewrites on the high seas. Two desperate playwrights race against time to find an ending to their new musical comedy while on a trans-Atlantic voyage. Can they negotiate the treacherous romantic currents around their haughty leading lady, pompous leading man and perilously high-strung composer — or will they run aground on the bitter shoals of writer's block? With music by André Previn, this is one tuneful voyage you won't want to miss!



THE OLD GLOBE www.TheOldGlobe.org | 619-23-GLOBE |

2003 Board of Directors



Welcome home to The Old Globe. We're pleased that you're here.

There are changes in the air. We hope you'll approve. One change is the return to our original name. We're "The Old Globe" again, after a period of marketing ourselves as "The Globe Theatres." We learned from that experiment that the theatrical world cannot resist calling us by the name we grew up with, "The Old Globe," so we decided to go back to using it ourselves.

On our three stages themselves, you'll find a lot more that's new at The Old Globe. In the year ahead, we will continue to bring meaningful works to you from the great masters of classical theatre like Shakespeare and Moliere. What a treat to have them both on our current production schedule. We also look forward to having you join us for plays by some of the world's leading contemporary playwrights, including Arthur Miller, William Inge, and Nicky Silver, among others.

We're working hard at being accessible to you off-stage, as well as on-stage. Have you logged on to our new web site? Please try it out for your next subscription, or for your next purchase of individual tickets. Encourage your out of town guests to do so, as well. The site is filled with information about our productions, artists, staff, history, events for supporters, and much, much more. We thank American Express for the grant which allowed us to develop this site, and we invite you to visit us there, at www.theoldglobe.org.

Well, the lights seem to be dimming. It's time to sit back and enjoy the performance. One last thing. Please let us know, from time to time, how we're doing. We'll succeed in keeping The Old Globe new, only with your thoughtful advice. We look forward to it. Now, on with the show!

Paul I. Meyer, *President,*
Board of Directors

Board of Directors

Harvey P. White,
Honorary Chairman

Paul I. Meyer*
President

Susan Major*
Executive Vice President

Robert H. Gleason*
Vice President – Development

Tim K. Zinn*
Vice President – Finance

Sally Furay*, R.S.C.J.
Treasurer

Sheryl White*
Secretary

Lisa A. Barkett
Joseph Benoit
John A. Berol
Michael Busselen
Mary N. Clendeninn
Karen Cohn*
Valerie S. Cooper
Christopher L. Crockett
Darlene G. Davies
David W. Down
Bruce M. Dunlap
Sue Ebner
Bea Epsten
Victor P. Gálvez
Lee Goldberg
Ronald Heller, M.D.
Kay Taylor Hopkins
Viviana Ibañez
Joseph E. Jessop, Jr.
Sheri Karpinski
Katherine Kennedy
Stephen M. Krant, M.D., F.A.C.S.

Sheila Lipinsky
Timothy A. MacDonald
Carlos Malamud*
Richard V. McCune
Robert L. Noble, A.I.A.
John Rebelo
Sandra Redman
Tom Sayles
Phyllis Schwartz
Curtis A. Smith
Louis G. Spisto*
Anne C. Taubman
Anthony S. Thornley
Dean Thorp
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Carol M. Veit
Patricia Weil
Julie Meier Wright
Carolyn Yorston

*Denotes Executive Committee Member

EMERITUS DIRECTORS

Garet B. Clark
J. Dallas Clark
Sally Furay, R.S.C.J.
Bernard Lipinsky
(1914–2001)
Delza Martin
Patsy Shumway

HONORARY DIRECTORS

Mrs. Richard C. Adams
Clair Burgener
Mrs. John H. Fox
(1908–2003)
Audrey Geisel
Paul Harter
Gordon Luce
Dolly Poet
Deborah Szekely
Hon. Pete Wilson



The Old Globe is supported in part by grants from the City of San Diego Commission for Arts and Culture, the California Arts Council, the County of San Diego and the National Endowment for the Arts; and is a constituent of the Theatre Communications Group and a member of the League of Resident Theatres and the San Diego Performing Arts League.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

Advisory Council Members

Robert S. Albritton
& Georgie Leslie
Lawrence Alldredge
& Dawn Moore
Paul Black
Patricia Butler
Dr. & Mrs. Edgar D. Canada
Dallas & Mary Clark
Steven J. Cologne
R. Patrick & Sharon Connell
Celeste & Steven Cowell
Susan B. Cowell
Sid & Jenny Craig
Dr. & Mrs. Francis C. Cushing, Jr.
Pat & Dan Derbes
Mrs. Philip H. Dickinson
Nina & Robert Doede
Bernard Eggertsen, M.D.
& Ms. Florence Nemkov
Marion M. Eggertsen
Barbara & Dick Enberg
Danah H. Fayman

Fifth & Hawthorn
Restaurant/Ed Nickelson
& Dave Witt
Susanna & Michael Flaster
Mary Ann & Arnold Ginnow
Sheryl A. Harris
Leonard & Elaine Hirsch
Alfred & Pat JaCoby
Russell & Mary Johnson
Marge & Jerry Katleman
Mr. & Mrs. Julian Kaufman
Bob & Gladys King
Ken & Sheryl King
Dr. Ara and Sosi Klijian
Phyllis & Martin Kornfeld
Ruth & Ronald G. Leonardi
Peter & Inge Manes
Bob Martinet /Susan Parkin
Dr. Marianne McDonald
Merrill Lynch /
Mr. Scott Wilson
Judy & George Miller

Rena Minisi & Rich Paul
Maria & Michael Morris
David & Noreen Mulliken
Neiman Marcus
Arthur & Marilyn Neumann
Charles Noell
Jane & Victor Ottenstein
James & Claudia Prescott
RAdm. Arthur & Peggy Price, Jr.
Paul & Katherine Ponganis
Ann & Ernest Pund
Bobbie & Blaine Quick
Jeannie & Arthur Rivkin
Mr. & Mrs. Roger Roberts
Saks Fifth Avenue
Donald & Darlene Shiley
Ms. Roberta J. Simpson
Dorothy & Joel Sollender
Gail Squires & Yaman Sencan
Jeanette Stevens
Jay & Diane Sweeney
Marc Tarasuck, AIA

Harry & Selma Tennebaum
Dixie & Ken Unruh
Jordine & Harvey Von Wantoch
Lewis L. Warner
Omar & Carol Winter
June Yoder
Robert & Deborah Young

For more information,
please contact Brad Ballard
at (619) 231-1941, x2309.

Members Make the Difference

The Old Globe rewards its members with the following exclusive benefits, services and events:

General Membership:

BRONZE (\$50 to \$249): 10% discount on purchases at the Helen Edison Gift Shop; Subscription discount on *American Theatre* magazine; Backstage tour and reception; Complimentary admission to Insights Seminars; Invitation to the annual members' meeting; Ticket exchange fee waived

SILVER (\$250 to \$499) Listing in program magazine for one year; Discounts at participating restaurants for pre- and post-show dining; Service charge waived for all single ticket purchases

GOLD (\$500 to \$999) One complimentary admission for two to the Lipinsky Family Suite; Two *Bard Cards* for desserts or beverages at Lady Carolyn's Pub; \$10 gift certificate for purchases at the Gift Shop (no cash exchange value); Complimentary usage of two blankets for Festival productions

PLATINUM (\$1,000 to \$1,499) One additional admission for two to the Lipinsky Family Suite; Four additional *Bard Cards*; One 12-oz. bag of Globe gourmet roasted coffee

Production Sponsorships:

(\$25,000 and above): Many individual and corporate members at this level choose to direct their support toward sponsorship of productions or specific education programs. Additional benefits for production sponsorships at this level include prominent recognition at The Old Globe, as well as many special VIP privileges.

For more information about membership at any level, please contact The Old Globe development department at (619) 231-1941, x2309.

The Circle Patrons:

CRAIG NOEL CIRCLE (\$1,500 to \$2,499) Unlimited admission to the Lipinsky Family Suite; Personal VIP ticket service; Four additional *Bard Cards*; Invitations to all Circle Patron events; Priority upgrades on subscription seating.

PLAYWRIGHT CIRCLE (\$2,500 to \$4,999) Collector's edition of Shakespeare's works (upon request); Listing on lobby signs in Old Globe Theatre lobby; Listing as a contributor on Globe website (upon request).

FOUNDER CIRCLE (\$5,000 to \$9,999) Complimentary admission for two to a Circle Patron event of your choice; Two additional meals from the Lipinsky Family Suite menu.

DIRECTOR CIRCLE (\$10,000 to \$24,999) Valet parking for one performance of each production; Two house seats to a performance of your choice; Access to host a reception or meeting at The Old Globe; Eligibility for production sponsorship in the Cassius Carter Centre Stage (\$15,000 and above; please call for details).

Donors

The Old Globe, the flagship of San Diego's performing arts community, maintains a long-standing reputation as one of this country's leading non-profit theatres. The ability to uphold this standard, while keeping ticket prices affordable, is due in large part to the annual financial support of nearly 4,000 individuals, businesses, and foundations. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and many other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight:

Benefactors

(\$100,000 and above)

City of San Diego,
Commission for Arts & Culture
Audrey S. Geisel/The San Diego
Foundation Dr. Seuss Fund
The San Diego Foundation
Weingart-Price Fund
The San Diego Union-Tribune
The Shubert Foundation

Season Sponsors

(\$50,000 to \$99,999)

J. Dallas & Mary H. Clark Fund of
The San Diego Foundation
Karen & Donald L. Cohn
Globe Guilders
The Lipinsky Family
The Parker Foundation
(Gerald & Inez Parker)
Semptra Energy
Donald & Darlene Shiley
Wells Fargo
Sheryl & Harvey P. White

Production Sponsors

(\$25,000 to \$49,999)

American Airlines
American Express Company
Anonymous (1)
AT&T
Bank of America
Mr. & Mrs. William J. Barkett
John A. Berol
Break-Away Tours
California Arts Council
California Bank & Trust
Continental Airlines
County of San Diego
Kathryn Hattox
Joan & Irwin Jacobs
Mr. & Mrs. Neil Kjos
National Endowment for the Arts
Northern Trust Bank
Qualcomm, Inc.
Saks Fifth Avenue
Sheraton San Diego Hotel & Marina
Union Bank of California
Mandell Weiss Charitable Trust
Stanley E. Willis II

Director Circle

(\$10,000 to \$24,999)

Anonymous (2)
Elisabeth & John Bergan
The Louis Yager Cantwell
Private Foundation
Neil & Mary Clendeninn
Valerie & Harry Cooper
Mr. & Mrs. Brian Devine
Christina L. Dyer
Dr. Robert and Bea Epsten
Lee & Frank Goldberg
Dr. Ronald & Susan Heller
and Family
Dr. & Mrs. Harry F. Hixson, Jr.
Wanda & Tom Insley
Deni & Jeff Jacobs
Joseph E. Jessop, Jr.
Katherine Kennedy/
Relocation Coordinates
Nina Lannan Associates, Inc.
Mrs. Anna P. Lord
Richard V. McCune
Paul & Maggie Meyer/
Latham & Watkins, LLP
Mr. Steve Miller
Laurie D. Munday
Robert L. Noble, AIA
John & Laura Robbins
Patsy & Forrest Shumway
Anne Taubman & David Boyle
Cherie Halladay Tirschwell
Mr. & Mrs. Lawrence Veit
Patricia & Christopher Weil
Family Foundation
Carolyn W. Yorston
Ellen & Tim Zinn

Founder Circle

(\$5,000 to \$9,999)

Lawrence G. Alldredge & Dawn Moore
Mr. & Mrs. James W. Bastien
Teresa & Tom Bernard
Cecilia Carrick & Stan Nadel
Nina & Robert Doede
Mrs. Danah H. Fayman
Susanna & Michael Flaster
Mrs. John H. Fox*
Samuel J. & Katherine French Fund,
Wells Fargo Trustee
Mary Ann & Arnold Ginnow
Robert Gleason & Marc Matys
Fred & Alicia Hallett

Arthur & Eleanor Herzman
Melissa & James Hoffmann
Susan & John Major
Bob Martinet
Dr. Marianne McDonald
Money/Arenz Foundation, Inc.
Arthur & Marilyn Neumann
Pratt Memorial Fund
Ellen C. Revelle
Jeannie & Arthur Rivkin
Ms. Jeanette Stevens
Deborah Szekeley
Evelyn Mack Truitt
Brent V. Woods & Laurie C. Mitchell
Mrs. June E. Yoder

Playwright Circle

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson
Robert S. Albritton
Dr. Tony & Sue Alessandra
Anonymous (1)
Jan & Rich Baldwin/
Nth Generation Computing
Ken & Ginger Baldwin
Melissa Garfield Bartell & Michael Bartell
Charles & Molly Brazell
Garet & Wendy Clark
Sid & Jenny Craig
Ann & John Davies
Dean & Mrs. M. H. Dessent
Bernard J. Eggertsen & Florence Nemkov
Martha & George Gafford
Madeline L. & Milton D. Goldberg
Family Foundation
Rita C. Grady
Russell & Mary Johnson
Dr. & Mrs. Richard L. Kahler
Bob & Gladys King
Dr. Ron & Mrs. Ruth Leonardi
Peter & Inge Manes
Drs. Frank & Pat Montalbano
Maria & Michael Morris
Mrs. Margaret F. Peninger
Dolly & Jim Poet
Mr. & Mrs. Blaine Quick
Jeremiah B. Robins
The San Diego Foundation
Jay & Diane Sweeney
Dr. & Mrs. Andrew J. Viterbi
Lewis & Jean Warner
Jean & Tim Weiss
Robert & Deborah Young

Craig Noel Circle

(\$1,500 to \$2,499)

Mrs. Mary Thomas Adams
In Memory of Charles R. Allen
Anonymous (2)
Mr. & Mrs. John E. Barbey, Jr.
Diana Barliant & Nowell Wisch
Dr. C. K. Barta & Inge Lehman
Jack Benson
Joan & Jeremy Berg
John & Karen Berger, M.D.
Stephen & Pamela Billings
Paul Black
William & Janice Bopp
Mr. & Mrs. Blaine A. Briggs
Mrs. Jeanette Burnett
Dr. & Mrs. Edgar D. Canada
Ken & Deni Carpenter
Dr. & Mrs. Clifford W. Colwell
Ms. Heidi Conlan/
The Sahan Daywi Foundation
R. Patrick & Sharon Connell
Celeste & Steve Cowell
Susan B. Cowell
Mrs. Willard T. Cudney
Dr. & Mrs. Francis C. Cushing, Jr.
Darlene G. Davies
in memory of Lowell Davies
Pat & Dan Derbes
Mrs. Philip Hugh Dickinson
Marion Eggertsen
Ira & Noddy Epstein
Ron & Sandy Erbetta
Bruce & Patricia Fischer
Hon. & Mrs. Charles W. Froehlich, Jr.
Karen & Orrin Gabsch
Barbara & Albert Garlinghouse
Bill & Judy Garrett
Bud, Nancy & Rebecca Goodpasture
Norman & Valerie Hapke
Sheryl A. Harris
Mr. & Mrs. Leonard Hirsch
Alfred & Pat JaCoby
Ron & Christy Johnson
Marge & Jerry Katleman
Mrs. Katherine Kaufman
Willis J. & Janice Kaufman
William & Edythe Kenton
Mr. & Mrs. Irving J. Kern
Ken & Sheryl King
Dr. Ara & Sosi Klijian
Phyllis & Martin Kornfeld
Terry & Mary Lehr
Judy & George Miller
Rena Minisi & Rich Paul
David & Noreen Mulliken
Ruth & Jim Mulvaney
Charles E. Noell
Mr. & Mrs. Matthew Pollack
Paul & Katherine Ponganis

James & Claudia Prescott
RAdm. Arthur & Peggy Price, Jr.
Ann & Ernest Pund
Roger & Christine Roberts
Ms. Roberta J. Simpson
Dotti & Joel Sollender
Gail Squires & Yaman Sencan
Gwen Stoughton
Takahashi Family Fund of
The San Diego Foundation
Marc R. Tarasuck, AIA
The Tarlov Family
Harry & Selma Tennebaum
Dixie & Ken Unruh
John & Christy Walton
WD-40 Company
Betty Jo & Hal Williams
Omar & Carol Winter
Ms. Julie Meier Wright

Platinum

(\$1,000 to \$1,499)

Richard Adesso
Ms. Gail Andrade
Anonymous (2)
Atkins & Associates
Sally & John Berry
Charlotte & Charles Bird
Cynthia Bolker & Greg Rizzi
Robert & Lillie Breitbart Foundation
Arthur & Sophie Brody
Dr. & Mrs. Robert M. Callicott
Ruth Mary Picard Campbell
Carol & Rudy Cesena
Carol & Jeff Chang
Richard & Stephanie Coutts
James H. & Rita F. David
Rick & Linda Dicker
Dieter & Susan Fischer/
Dieter's Mercedes Service
Elaine & Murray Galinson
Nancy Reed Gibson
Martin & Enid Gleich
Geraldo & Scarrain Gomes
Dr. & Mrs. William Gott
John Greenbush & Dr. Marilyn Friesen
Sandra Gulden & Leon J. Goldberger
Gulden Private Foundation
Mrs. Cheryl Haimsohn
James & Betty Hempstead
Maria & Michael Herman
Dr. David K. Hostetler
Sharon Lee Hudson
Richard & Janet Hunter
Mrs. T. Bruce Iredale
Rosalie Kostanzer
Bob & Laura Kyle
Dr. & Mrs. James E. Lasry
Ledford Enterprises Inc.

Ms. Sherrill Leist
Carl Levinger
Ms. Leah S. Liersch
Tom Mabie & Rhonda Heth
Mr. Robert E. Mackey, Jr.
Mr. Calvin Manning
Joseph L. Marshall &
Rosemarie Marshall Johnson, M.D.
Laura Martin
Elizabeth & Edward McIntyre
Dick & Betty Meads
Mr. & Mrs. James S. Milch
Law Offices of Miller, Monson,
Peshel, Polacek & Hoshaw
Judith & Neil Morgan
Josiah & Rita Neeper
Gail Powell Davis
Brenda Marsh-Rebello & John Rebello
William & Susane Roberts
Ms. Nancy J. Robertson
Dr. H. Warren Ross
Mrs. William C. Ruzich
Warren & Beverly Sanborn
Margery P. Schneider
Rodney & Dolores Smith
David & Sharon Snelling
Gloria Penner Snyder & Bill Snyder
Eugene L. & Hannah Step
Mr. & Mrs. Charles Taubman
Mrs. Claire Tavares
Celeste & Gene Trepte
Uncle Biff's California Killer Cookies
Laki & Carol Vassiliadis
Doris & Lou Vettese
Jordine & Harvey Von Wantoch
Merle & Phil Wahl
Shirli Fabbri Weiss
Beverly & Allan Zukor

Gold

(\$500 to \$999)

Anonymous (3)
Susan Atkins
Mike & Rhoda Auer
Mr. & Mrs. David A. Baer
Joseph C. Baker
Randall & Vivian Black
Mary Ann Blair
Drs. Gary & Barbara Blake
Robert & Nancy Blayney
Joyce & Bob Blumberg
Mrs. Suzanne I. Bond
Ronda & Stanley Breitbart
Carol & Anthony Broad
Ted Bromfield, Esq.
Stuart & Joanne Butler
Sandra & Harry Carter
Harry & Carol Cebron
Drs. Lynne Champagne & Wilfred Kears

Doug & Elisabeth Clark
 Steve & Carolyn Conner
 Gordon F. Costine
 Clif & Jane Cowgill
 Wes & Elaine Dillon
 Dr. & Mrs. William R. Dito
 Jim & Sally Ditto
 Dr. Paul & Kelly Dougherty
 Silvia Dreyfuss/LABS, Inc.
 Mary & David Fitz
 Ms. Pat Frost
 Hal & Pam Fuson
 Drs. Tom & Jane Gawronski
 Arthur & Judy Getis
 Dr. & Mrs. Michael Goldbaum
 Carol & Don Green
 Mr. & Mrs. James Harris
 Alice B. Hayes
 Dorothy V. Hill
 Drs. Andrew & Sonia Israel
 Sandra & Robert Kritzik
 Mr. & Mrs. Fritz Kuhn
 Elaine & Adrian Kuyper
 Dr. Eric Lasley
 Georgie B. Leslie
 Arthur & Sandy Levinson
 Don & Mary Jane Lincoln
 Mrs. Thelma Lindblade
 Ernie & Sandy Lippe
 Stan & Susan Loft
 Mr. & Mrs. Edward Lyon
 Ms. Jo Bobbie MacConnell
 Carl Maguire & Margaret Sheehan
 Drs. Betty Joan Maly & John Meyers
 Dr. Robert & Marcia Malkus
 Ron & Mercy Mandelbaum
 Charlie & Jackie Mann
 Gary & Margaret Mathews
 R.J. Maus, Architects
 Dr. & Mrs. M. Joseph McGreevy
 Elizabeth & Louis Meyer
 Dr. Ronald H. Miller
 Akiko Charlene Morimoto
 William E. & Lollie M. Nelson
 Audrey Newman
 Katherine Newton
 Willene D. Nichols
 Rod & Barbara Orth
 Mr. & Mrs. David J. Pettitt
 Marcia & Jim Piper
 Ken D. Pischel, M.D. &
 Katherine Ozanich, M.D.
 Mary & Kedar Pyatt
 Stuart & Linda Robinson
 Drs. Sara Rosenthal & Julie Prazich
 Don & Darlene Russell
 Marilies Schoepflin, PhD.

Barry & Janet Sharpless
 In Memory of Edward Silverstein
 Mr. & Mrs. Randall Silvia
 Alan & Esther Siman
 Susan Sincoff & Dr. Joseph Yedid
 Dr. Timothy S. Smith
 Herbert & Elene Solomon
 Harold Stanley
 Ann & Robert Steiner
 Mr. Robert H. Stickel
 Mrs. John R. Stitt
 Charles B. Tesar, M.D.
 Daniel J. Travanti
 Will & Vanessa Van Loben Sels
 Natalie C. Venezia & Paul A. Sager
 Kenneth & Lorelei Warburton
 Dennis & Carol Wilson
 Bill & Heidi Woods
 Zona Weekly

Silver

(\$250 to \$499)

Mr. Gale Acker & Dr. Nancy Acker
 B.J. & Sybil Adelson
 Tom & Louise Adler
 George Amerault
 Anonymous (8)
 Mrs. Ina S. Bartell
 Beverly Bartlett & Barbara Sailors
 Richard & Linda Basinger
 Mr. & Mrs. William E. Beamer
 Lee & Amnon Ben-Yehuda
 Edgar & Julie Berner
 Lanie & Lazare F. Bernhard
 Douglas & Dawn Bertozzi
 Mr. & Mrs. Stanley Birstein
 Robert Blanton & Ann Clark
 Ms. Sheila M. Bobenhouse &
 Mr. Jeffrey C. Truesdell
 Nick Bonaker
 Dr. James Lewis Bowers
 Mrs. Henri Brandais
 Dr. Andrew Breiterman
 Ronald & Dorothy Brown
 Ruth Bunn
 Clint & Susie Burdett
 Linda Burgum-Sunkel
 David Burns & Diane Lischio
 John & Kirk Butler
 Beth & Tim Cann
 Jane Carrigan
 William & Shirley Carrington
 George & Ellen Casey
 Charlene Chatham & Wm. "Skip" Price
 Woo Y. Choi
 Mr. & Mrs. Henry B. Clark, Jr.

Randy Clark & Michael Fairchild
 Gary & Penny Cowell
 Brian Cromer
 Mr. Ronald D. Culbertson
 Ms. Frances Curtis
 Robert P. Dahlquist
 John Wm. Davis & William M. Hughes
 Theodore E. Davis
 Alex & Betty DeBakcsy
 Capt. & Mrs. Donald L. Dill
 In Memory of Edith Dolnick
 Mr. & Mrs. Glen Doughty
 Hal & Jacque Eastman
 Ms. Elizabeth Eldridge
 Peggy Elliott
 Dan & Phyllis Epstein
 Lisa Erburu & M. Cocalis
 Donald & Patricia Falkner
 Dr. Susan Dersnah Fee
 Mr. & Mrs. Robert Fei
 Richard & Donna Ferrier
 Drs. Lawrence & Irene Fine
 Larry & Jan Ford
 Dr. Richard & Randee Friedman
 Joseph & Annette Fritzenkotter
 Christopher W. Garrett
 Mirna & Martin Gaspare
 Charlie C. George
 Patricia & Norman Gillespie
 Deni D. Goodman
 Hubert F. Gordon, Trustee/
 The San Diego Foundation
 Gordon Family Trust Fund
 Ms. Euvoughn L. Greenan
 Dr. Henry & Mary Ellen Gregg
 Vivienne D. Griffin
 Mr. George Guerra
 Dan Guest & Catherine Lee
 Deborah A. Hammond
 Robert W. & Helen M. Hammond
 Robert M. & Helen M. Hansen
 Jay & Mary Hanson
 George D. Hardy
 Mayme & Albert Harris
 Alex & Mary Hart
 Dr. & Mrs. C.R. Henkelmann
 Thomas M. Henry
 Mr. & Mrs. Arnold Hess
 Donald J. Hickey
 Mr. & Mrs. Thomas O. Hippie
 Alexa Kirkwood Hirsch
 Mark & Lynn Hofflund
 Peggy & John Holl
 Terry Usher Holt & Peter D. Holt
 Jean E. Holtz
 Nancy & Bill Homeyer
 Bonnie & Cecil Hornbeck

Kendyl & Merri Houdyshell
 Kenneth Hoyt
 Bettina J. Huber
 Rob & Liz Jackson
 Richard & Katherine Jarvis
 In Memory of Donald Jenkins
 Mr. & Mrs. William S. Johnston
 Kenneth & Marilyn Jones
 Judge Anthony C. & Joyce Joseph
 Drs. Irvin & Nancy Kaufman
 Patricia & Alexander Kelley
 Terri & Paul Kidd
 Mark Kjos & Kelly Gale
 Mr. Philip M. Klauber
 Leroy & Jo Ann Knutson
 Curt & Nancy Koch
 Marvin Krichman & Franci Starr
 Marvin Kripps, M.D.
 Inger & Kai Kristensen
 Wayne Kao
 Lou Krueger
 Paul K. Laikind
 John Q. Lalas, Jr.
 Mr. Daniel La Marche
 Pinkee Lauridsen
 Harriet Lazer & James Walker
 Dixon & Pat Lee
 Jim & Veronica Lee
 Dick & Sonie Lennon
 Tom & Terry Lewis
 Mr. & Mrs. James Lim
 Philip Lindsley
 Donald C. Lipkis & Arlene Pollard
 Mr. & Mrs. Mathew Loonin
 Mark C. Lorenzo
 Charles & Robin Luby
 Sally & Bill Luster
 Dr. David Lynn
 Judge & Mrs. Frederick Mandabach
 Delza Martin
 Harold & Beverly Martyn
 Susan B. Mason
 Cdr. & Mrs. John C. Mathews III
 Chris Maxin &
 Stephanie Buttell-Maxin
 Dr. & Mrs. John H. Mazur
 Valli & Tom McDougle
 Teresa McEuen
 Harold O. McNeil, Esq.

L.M. & Marcia McQuern
 Metropolis Furniture
 James & Dorothy Mildice
 Mr. & Mrs. Stan Minick
 Dr. & Mrs. Isaac Mizrahi
 Carole Morrison
 Connie Myers
 Dr. & Mrs. James H. Nelson
 Niddrie & Hegemier LLP
 Stephen Nielander & Dominique Alessio
 Charlotte W. Nielsen
 Judge A. V. Nigro
 Gwen & Dr. Mike Nobil
 Ray & Diane Nobis
 Judge & Mrs. Paul Overton
 Sheila Palmer Design Associates
 Susan C. Parker
 William & Sandra Peavey
 Clifford T. Pentrack &
 Mary E. Giovaniello
 Mrs. Seymour W. Perlman
 Deborah Brooks Pettry
 Vicki Quinones-Hartwell
 Dr. Helen Ranney
 Anne F. Ratner
 Jeffrey & Vivien Ressler
 Ms. Kalpana Rhodes
 George A. Rice
 Andrew Ries, M.D. &
 Vivian Reznik, M.D.
 Mark & Lisa Robillard
 Dr. & Mrs. David Roseman
 Ursula R. Roth
 Dr. Norman & Barbara Rozansky
 Frank & Cheryl Ruyak
 Amy Rypins
 Joseph & Carol Sabatini
 George & Karen Sachs
 Edward & Rae Samiljan
 Regina J. Schard
 Mr. & Mrs. Arthur Schiff
 Dr. & Mrs. Roger H. Schmitt
 Stephen & Brenda Schulman
 Linda J. Seifert
 Alice & Lew Silverberg
 Eunice M. Simmons, M.D.
 Tina & Marvin Simner
 Anne & Ronald Simon
 Terrence & Kathryn Slavin

Mr. & Mrs. Fred C. Stalder
 Mr. & Mrs. Charles M. St. Laurent
 Abbe & David Stutz
 Mr. & Mrs. Ronald Styn
 Virginia Sunelli
 Mrs. J. B. Swedelius
 Mr. & Mrs. Clifford Sweet
 Dr. Blake S. & Mrs. Peggy Jean Talbot
 Dr. Terry & Naomi Tanaka
 Dr. Marshall & Leila Taylor
 Steven & Anoush Tencati
 Betsy & Michael Thomas/
 San Diego Area Postal Annex+
 Judge & Mrs. David R. Thompson
 Lt. & Mrs. Jack E. Timmons
 John & Kay Torell
 Jack Tygett & Joyce Shoemaker
 Mr. & Mrs. Stan Ulrich
 Ginny Unanue
 Mr. & Mrs. James van der Plaats
 Mrs. Nellora J. Walker
 Kathy & Jim Waring
 Pitt & Virginia Warner
 Jo & Howard Weiner
 Mr. & Mrs. David Weinrieb
 Mr. & Mrs. James D. Welterlen
 Ross & Barbara White
 Mr. & Mrs. Roland Wilhelmy
 Michael & Penny Wilkes
 Cass Witkowski
 Mr. & Mrs. John W. Witt
 Dr. Perri L. Wittgrove
 Keith Wong
 Mr. & Mrs. C.E. Wylie/
 C.E. Wylie Construction Company
 Alan Zeleznikar
 Vicky Zollweg & J. Michael Dunteman

**Deceased*

This list is current as of August 15, 2003

To learn more about membership and the benefits offered at each level,
 please visit the Globe's website at www.TheOldGlobe.org or call (619) 231-1941, x2305.

Corporate Members

CORPORATE LEADERS \$25,000 AND ABOVE

AmericanAirlines®



BREAK-AWAY
Theatre Tours for Theatre People
Since 1971

CALIFORNIA BANK | TRUST

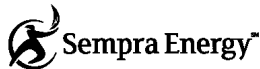
Continental
Airlines



QUALCOMM®

SAKS FIFTH AVENUE

The San Diego
Union-Tribune.



Sheraton San Diego
HOTEL & MARINA



WELLS
FARGO

Corporate Donors

(\$2,500 to \$24,999)

Ariston Consulting
& Technologies, Inc.
Barney & Barney
Bertrand at Mister A's
BRG Consulting
Chalone Wine Estates
City National Bank
Cornerstone America
Cush Automotive
Charitable Foundation
De Anza Harbor Resort

Evans Hotels
Fifth & Hawthorn
FloraStyle
Goldman Ferguson Partners
Higgs, Fletcher & Mack, LLP
Home Bank of California
Kforce Professional Staffing
KPMG, LLP
Latham & Watkins, LLP
Marsh, Inc.
Merrill Lynch
Mervyn's
Mission Federal Credit Union

Neiman Marcus
Nokia
Nordstrom
The Prado at Balboa Park
Relocation Coordinates
San Diego National Bank
Scudder Private Investment Counsel
Slayton International Executive Search
Stewart Title of California
Target Stores
The T Sector
TK&A Custom Catering
U.S. Bank

National Corporate Theatre Fund is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

Benefactors (\$20,000 & Above)

Altria Group, Inc.
Ernst & Young
Quick & Reilly
Praxis Media/Palace Production
Center/Rabbit Ears Entertainment

Pacesetters (\$15,000 to \$19,999)

Citigroup
CVS/pharmacy
Davis, Polk & Wardwell
Fleet Bank
GE Fund
KPMG
Stauback Retail Services
UBS

Donors (\$10,000 to \$14,999)

CreditSuisseFirstBoston
Gershman Brown
JPMorgan Chase
Marsh & McLennan Companies, Inc.
Merrill Lynch & Co.
Mintz, Levin, Cohn, Ferris,
Glovsky & Popeo

Ogilvie & Mather
New York
Robert K. Futterman &
Associates, LLC
Vellmeir Development
Viacom Inc.
Zaremba Group

Corporate Members enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Chris Graham at (619)231-1941, x2308.

The Craig Noel League



"I want this theatre to have the security of an endowment so that we may continue to engage and inspire audiences for generations to come." — Craig Noel

The Craig Noel League was established in November 2000 to provide for the future and secure the legacy Craig Noel and countless others fashioned for The Old Globe. The League honors those thoughtful friends who help us do so through a gift by will or trust. Please join us in thanking these very generous friends who are helping to build the Craig Noel League.

Craig Noel League Members

Securing the future through planned gifts.

Robert S. Albritton
Anonymous (10)
Nancine Belfiore
Dr. & Mrs. Edgar D. Canada
Garet & Wendy Clark
J. Dallas & Mary H. Clark
Carol Corolla*
Patricia W. Crigler, Ph.D.,
CAPT/USN/Ret.
Patricia & Donn DeMarce
Mrs. Philip H. Dickinson
Dr. & Mrs. Robert Epsten
Frank A. Frye, III
Robert Gleason & Marc Matys
Marcy Goldstone
Kathryn Crippen Hattox
David & Debbie Hawkins
Craig & Mary Hunter
Barbara Iredale
Bob Jacobs
Joseph E. Jessop
J. Robert & Gladys H. King
Marilyn Kneeland

Jean & David Laing
Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning
Paul I. & Margaret W. Meyer
Judy & George Miller
Steve Miller
Dr. Robert W. Miner
Laurie Dale Munday
Shirley Mulcahy
Stanley Nadel & Cecilia Carrick
Arthur & Marilyn Neumann
Craig Noel
Greg & Polly Noel
PACEM (Pacific Academy of
Ecclesiastical Music)
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Dolly & Jim Poet
Dorothy Shorb Prough*
Donald & Darlene Shiley
B. Sy & Ruth Ann Silver

Dolores & Rod Smith
John & Cindy Sorensen
Marje Spear
Nancy A. Spector & Alan R. Spector
Eric Leighton Swenson
Anne C. Taubman
Marian Trevor (Mrs. Walter M.)*
Evelyn Mack Truitt
Carol & Lawrence Veit
Harvey & Jordine Von Wantoch
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Julie Meier Wright
Carolyn Yorston

**Deceased*

For more information on
The Craig Noel League,
please contact Brad Ballard
at (619) 231-1941, x 2309.

Endowment Gifts

Supporting the theatre in perpetuity.

The Old Globe has received gifts, dedicated to the endowment, from many generous supporters over the years. Just as past gifts to the endowment have helped to create the theatre and educational programs of today, continued support of the endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)
John A. Berol
Joe A. Callaway*
Dr. David & Ava Carmichael
Maria Carrera
J. Dallas & Mary H. Clark
In Memory of Lowell Davies
Morey & Jeanne Feldman
and Family
The Globe Guilders
Jim & Betty Hempstead
Hollis Foundation
Mrs. Anna P. Lord
Mission Valley
Community Foundation

National Endowment
for the Arts
Stephen Nielander &
Dominique Alessio
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Jessie W. Polinsky*
Jeannie & Arthur Rivkin
San Diego Trust and Savings
Mr. & Mrs. Gene Trepte

**Deceased*

For more information,
please contact Brad Ballard
at (619) 231-1941, x 2309.



THE OLD GLOBE

Gift

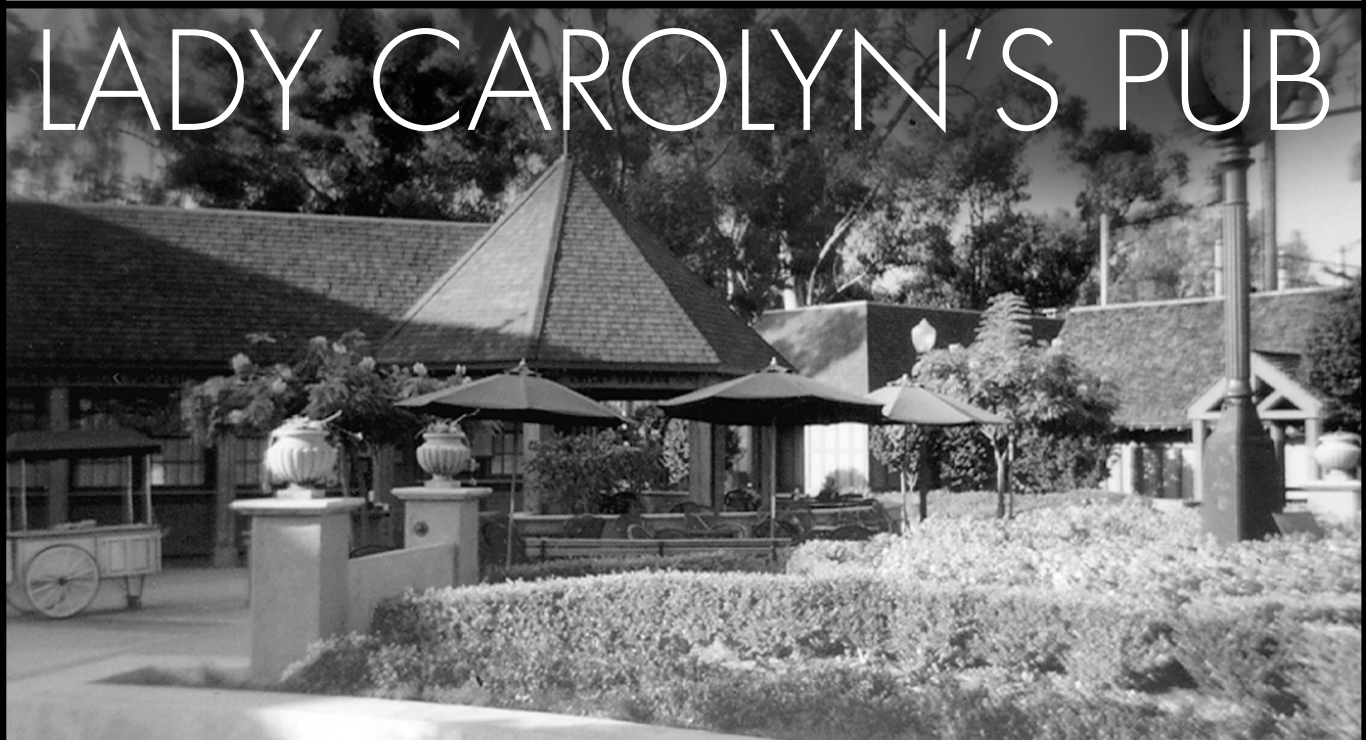


Now is the time to start **shopping for the holidays**. We have **wonderful gifts** for the entire family. Everyone will look great in an Old Globe **T-shirt, sweatshirt or jacket**. Give a piece of The Old Globe this year with a **script, book, video or theatre game**.

GIFT SHOP HOURS: Tue – Sun noon through 4pm
6pm through intermission

FOR INFORMATION, PLEASE CALL (619) 231-1941 x2802.

LADY CAROLYN'S PUB



FULL BAR | COFFEE | CAPPUCCINO | FRUIT DRINKS | DESSERTS | SOUPS | SALADS | SANDWICHES

Join us before the show or at intermission for a quick drink at our full-service bar or enjoy a delicious dessert with a rich cappuccino or a refreshing soda. We also offer warm stuffed croissants, sandwiches, crispy fruit crumbles and hearty soups served in sourdough bread tureens.

PUB HOURS: Tuesday – Friday 6:30pm through intermission
Saturday – Sunday 1:00pm through intermission of evening performances

FOR MORE INFORMATION, PLEASE CALL (619) 231-1941 x2751.

Illyria awaits you.

Twelfth Night

by William Shakespeare
November 15 - November 23, 2003
Cassius Carter Centre Stage

Two shipwrecked twins discover things are not always what they seem in the magical land of Illyria. Love, laughter, and hijinks fill the air in Shakespeare's romantic masterpiece.

Call today for tickets to this annual sell-out!
The Old Globe Box Office
(619) 23-GLOBE

Presented by The Old Globe/University of San Diego
Master of Fine Arts in Drama Program
Visit www.globemfa.org for more information

Associate Artists OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theater.

Jack O'Brien, *Artistic Director*

Louis G. Spisto, *Executive Director*

Craig Noel, *Artistic Director*

William Anton
Jacqueline Brookes
Lewis Brown
Kandis Chappell
George Deloy
Tim Donoghue
Richard Easton

Tovah Feldshuh
Monique Fowler
Ralph Funicello
Lillian Garrett-Groag
Harry Groener
A.R. Gurney

Joseph Hardy
Mark Harelik
Bob James
Tom Lacy
Diana Maddox
Dakin Matthews
Deborah May

Katherine McGrath
John McLain
Jonathan McMurtry
Stephen Metcalfe
Robert Morgan
Steve Rankin

Marion Ross
Steven Rubin
Ken Ruta
Douglas W. Schmidt
Seret Scott
David F. Segal
Don Sparks

David Ogden Stiers
Conrad Susa
Deborah Taylor
Sada Thompson
Paxton Whitehead
James R. Winker
Robert Wojewodski

PATRON INFORMATION

Ticket Services

HOURS

Monday / noon – 6:00 pm
Tuesday through Saturday / noon – 8:30 pm
Sunday / noon – 7:30 pm
Closed Holidays

PHONE (619) 23-GLOBE or (619) 239-2255

FAX (619) 239-1037

Administration

HOURS

Monday – Friday / 9:00 am – 5:00 pm

PHONE (619) 231-1941

WEBSITE www.TheOldGlobe.org

ADDRESS

The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

Ordering Tickets / Change of Address

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders are subject to a \$6.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the subscription office so records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the subscription office.

Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend or turn them in to the Box Office and receive a tax credit for your donation.

Restrooms & Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children under 5 years of age will not be admitted to performances.

Electronic Devices & Cameras

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theater.

Direct Ear™ Listening System

For the convenience of the hearing impaired, the Direct Ear™ Listening System has been installed in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances. Direct Ear™ Listening System is provided courtesy of Sonus.

Public Tours

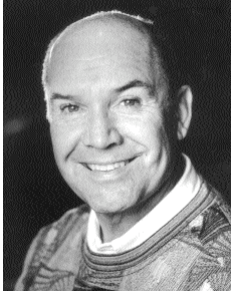
Go behind the scenes at The Old Globe to learn about the history, three stages, shops and crafts areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 for information/reservations.

SPEAKERS BUREAU

As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions, free of charge.

The Old Globe engages several knowledgeable Docents, who are available year-round to share with your group the institution's fascinating history as well as exciting information about the current season of plays.

For more information, or to book a Speakers Bureau representative, please contact Diane Sinor at (619) 231-1941 x2140 or Carol Green at (619) 582-1079.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. elsewhere: *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS' American Playhouse. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is the recipient of the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then has directed more than 221 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976) His vision for the Globe during the past 60 years resulted in the establishment of the Shakespeare Festival in the late '40s, expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. Among recent directorial assignments were *The Pavilion* and *Over the River and Through the Woods*. ELSEWHERE: during the 1940s, dialogue director, 20th Century Fox Studios; former director, Ernie Pyle Theatre, Tokyo. Honors include the Governor's Award for the Arts; the mayoral proclamation of "the Year of Craig Noel" (1987) in San Diego; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year, SDSU; Honorary Doctor of Humane Letters, University of San Diego; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors; the mayor's Living Treasure Award; Member, College of Fellows of the American Theatre.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

Karen Carpenter
ASSOCIATE ARTISTIC
DIRECTOR
Michael G. Murphy
GENERAL MANAGER
Dave Henson
DIRECTOR OF MARKETING
AND COMMUNICATIONS
Mark Somers
DIRECTOR OF FINANCE
Richard Seer
DIRECTOR OF
PROFESSIONAL TRAINING

ARTISTIC

Brendon Fox
ASSOCIATE DIRECTOR/
CASTING
Lorraine Boyd
EXECUTIVE ASSISTANT
Diane Sinor
DRAMATURGY ASSOCIATE
Raúl Moncada
LITERARY ASSOCIATE
Janet Hayatshahi
LITERARY ASSISTANT
Jan Gist
VOCAL COACH

Stage Management

D. Adams, Leila Knox,
Lisa Porter
STAGE MANAGERS
Lindsay Byrne, Tracy Skoczalas
ASSISTANT STAGE MANAGER

PRODUCTION

Robert Drake
DIRECTOR OF PRODUCTION
Debra Pratt Ballard
ASSOCIATE DIRECTOR
OF PRODUCTION
Ellen Dieter
COMPANY MANAGER
Jan Burgoyne
PRODUCTION COORDINATOR
Amy Bristol
PRODUCTION INTERN

Technical

Benjamin Thoron
TECHNICAL DIRECTOR
Liz Eisele, Wendy Stymerski
ASSISTANT TECHNICAL
DIRECTORS
Amanda Stephens
RESIDENT DESIGN ASSISTANT
Matt McKinney
INTERN
Rusty Jolgren
SHOP FOREMAN/
MASTER CARPENTER
Bob Dougherty
MASTER CARPENTER,
FESTIVAL THEATRE
Jim Masacek
FLYMAN, STAGE CARPENTER,
GLOBE
Jeremiah Aldrich-Lutz,
Stephen Aldrich-Lutz,
Forrest Aylsworth,
David Berzansky, Curt
Carlsteen, Jim Hopper,
Rogelio Rosales
CARPENTERS

Nick Fouch
CHARGE CARPENTER, CARTER
Danny Griego
CHARGE SCENIC ARTIST
Edee Armand, Ken Scar
ASSISTANT SCENIC ARTISTS
J.W. Caldwell, Victoria Erbe,
Laura Sheppard
SCENIC ARTISTS

Costumes

Stacy Sutton
COSTUME DIRECTOR
Charlotte Devaux
RESIDENT DESIGN ASSISTANT
Amanda Jagla
ASSISTANT TO THE DIRECTOR
Shelly Williams
DESIGN ASSISTANT, FESTIVAL
Lucien Rose Anselmo
DESIGN ASSISTANT/SHOPPER
K. Glee Brandon, Sally Ward
DYERS/PAINTERS
Linda Black
LEAD CRAFTSPERSON
Maggie Frede, Richard Gregg,
Louise M. Herman, Marsha
Kuligowski, Chris Moad, Randal
Sumabat
DRAPERS

Gloria Bradford, Su Lin Chen,
Gwen Dunham, Anne Glidden
Grace, Susan Sachs, Sasha Rieker
ASSISTANT CUTTERS
Mary Miller
COSTUME ASSISTANT

Nunzia Pecoraro
ASSISTANT CUTTER/STITCHER

Babs Behling, Mariah Bowers,
Veronica Freed, Rachel Hill,
Naomi Katz, Margo Selensky,
Maureen Latour, Samya Serougi,
Georgia Veale, Sarah Wiley
STITCHERS

Andrea Daniel, Becky Hanson,
Lindsay Miller
CRAFTS ARTISANS

Molly O'Connor
WIG & MAKEUP SUPERVISOR

Kathleen Kurz
ASSISTANT TO WIG & MAKEUP
SUPERVISOR

Karen Batul
WIG ASSISTANT

Beverly Boyd
HEAD DRESSER

Lisa Wylie, Alison Reyes
WIGS RUNNING CREW

Rebecca Morgan
DRESSER, GLOBE

Angela Miller
DRESSER, CARTER

Michael Dondanville
CREW CHIEF, FESTIVAL

Traci Van Wyk, Tim Hooper,
Kristen Sauter
DRESSERS, FESTIVAL

Angela Land
RENTAL ASSISTANT

Properties

Neil A. Holmes
PROPERTIES DIRECTOR

M.H. Schrenkeisen
SHOP FOREMAN
Rory Murphy
LEAD CRAFTSMAN
Jennifer G. Brawn Gittings
BUYER
Raphael Acosta, Ryan Buckalew,
Patricia Rutter, Kristin Steva
CRAFTSPERSONS
Pat Cain
PROPERTY MASTER, GLOBE
Marcus Polk
PROPERTY MASTER, CARTER
Trevor Hay
PROPERTY MASTER, FESTIVAL
James Connelly
PROPERTIES ASSISTANT

Lighting

Chris Rynne
INTERIM LIGHTING DIRECTOR

Tonnie Ficken
MASTER ELECTRICIAN,
GLOBE

Jim Dodd
MASTER ELECTRICIAN,
CARTER

Kevin Liddell
MASTER ELECTRICIAN,
FESTIVAL

Bryce Ambrose, Jason Bieber,
James Feinberg, Chris
Gottschalk, Fred Holt, Megan
Lujan, Miranda Mikesch, Leah
Nelman, Stephen Schmitz,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Sound

Paul Peterson
SOUND DIRECTOR

Erik Carstensen
MASTER SOUND
TECHNICIAN, GLOBE

Chris Judd
MASTER SOUND
TECHNICIAN, CARTER

Jeremy Nelson
MASTER SOUND
TECHNICIAN, FESTIVAL

Caren Heintzelman
MIC RUNNER, FESTIVAL

ADMINISTRATION

June Andujar
EXECUTIVE ASSISTANT

Information Technology

Dean Yager
INFORMATION TECHNOLOGY
MANAGER

Thad Steffen
INFORMATION TECHNOLOGY
ASSISTANT

Human Resources

Kerry Hogan-Bean
HUMAN RESOURCES
MANAGER

Maintenance

Sean La Motte
BUILDING MANAGER

Violanda Corona, Ismael
Delgado, Humberto Elvira,
David Gaspar, Roberto
Gonzalez, Margarita Meza,
Jose Morales, Maria Rios
BUILDING STAFF

PROFESSIONAL TRAINING

Llance Bower
PROGRAM COORDINATOR

Maria Carrera, Cynthia
Caywood, Patricia Conolly,
Gerhard Gessner, Jan Gist,
Colleen Kelly, Fred Robinson,
Terry Ross
MFA FACULTY

James Feinberg, Corey
Johnston, Robin Sanford
Roberts
MFA PRODUCTION STAFF

EDUCATION

Bonnie Johnston
DIRECTOR OF EDUCATION

Holly Ward
TOUR COORDINATOR

Carol Green
SPEAKERS BUREAU
COORDINATOR

Patrick McBride,
Jonathan McMurry
TEACHING ARTISTS

FINANCE

Rita Edenfield
ACCOUNTING SUPERVISOR

Jose Cortez
ACCOUNTING ASSISTANT

Diane Jenkins
ACCOUNTING ASSISTANT

Kenn Burnett
PAYROLL/HUMAN
RESOURCES CLERK

Lynn Dougherty
RECEPTIONIST

DEVELOPMENT

Brad Ballard
ASSOCIATE DIRECTOR,
MAJOR & PLANNED GIFTS

Chris Graham
ASSOCIATE DIRECTOR,
CORPORATE RELATIONS

Diane Addis
MEMBERSHIP
ADMINISTRATOR

S. Alexis Stein
EVENTS MANAGER

Suzanne E. Vaucher
ASSOCIATE EVENTS MANAGER

Donor Services

Stephen Serieka
DEVELOPMENT ASSOCIATE

James Ferguson, Rose
Southall, Brett Young
SUITE CONCIERGES

Matt Alder, Sam Catterton,
Tressa Shaver, Rose Southall,

Kevin Tom, Brett Young
V.I.P. VALET ATTENDANTS

Jim Fennelly
TELEFUNDING MANAGER

Alfonso Acosta, Russell Allen,
Mark Dalton, Sally Donatiello,
Don Gillespie, Jr., Mark Jon
Gottschalk, Jessica Morrow
TELEFUNDING ASSOCIATES

MARKETING

Becky Biegelsen
PUBLIC RELATIONS MANAGER

Frank Teplin
AUDIENCE DEVELOPMENT
MANAGER

Jessica Brodtkin
MARKETING COORDINATOR

Sandra Parde, Andrea Rhodes
MARKETING ASSISTANTS

Craig Schwartz
PRODUCTION
PHOTOGRAPHER

Ticket Services

Margi Levy
TICKET SERVICES MANAGER

Tim Cole, Elizabeth Moeck
ASSISTANT MANAGERS

Deborah Dimery
GROUP SALES MANAGER

John Donlon
GROUP SALES ASSISTANT

Elisabeth Everhart
VIP TICKET SERVICES
REPRESENTATIVE

Drussillia Garcia, Mame Gile,
Ashleyrose Gilham, Merilee
Kunkle, Mary Jan Livensparger,
Nikki Maack, Jean McKissick,
Raúl Moncada, Paul Ortiz, Saleena
Shaw, Shouna Shoemake, Brittany
Summers, Lora Tange, Willow
Winters, Laurel Withers
TICKET SERVICES STAFF

PATRON SERVICES

Mike Callaway
THEATRE MANAGER

Moira Gleason, L. Jay Maness,
Rick Page
HOUSE MANAGERS

Merlin D. "Tommy" Thompson
PATRON SERVICES
REPRESENTATIVE

Dana Juhl
FOOD & BEVERAGE MANAGER

Robert Byrd, Roland Roberge,
Nicola Roberts, Felicia Tobias
PUB STAFF

Megan Sullivan
FRONT OF HOUSE ASSISTANT

Cheryl Ferguson
Rose Espiritu, Joe Kocurek
GIFT SHOP SUPERVISORS

Security/Parking Services

Rachel "Beahr" Garcia
SECURITY/PARKING
SERVICES SUPERVISOR

Ed Byrd, Irene Herring,
Brandi Mahan
SECURITY OFFICERS

Carlos Delso, Sherisa Elisin,
Deborah Elliot, Jane Geren,
Amber Roberts, Kevin Tom,
Mark Zedaker
PARKING ATTENDANTS